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MUSTAPHA THE PHILANTHROPIST.

A TALE OF ASIA MINOR.

[Concluded.]

The passengers were, like all the living beings which are yearly thrown on Arabia, composed of the produce of every nation, of the Moslem, Turks, Tartars, Persians, Indians, believers in all the shades of creeds, which make the map of Mahometanism as mottled as the patches of a Jewish gabardine. The season was lovely, the sea smooth, the wind was fair, and with a flowing sheet the vessel glided from the bay and floated along the shores of that richest landscape of the world. Mustapha was delighted with the scene. All to him was new, and novelty was the food of his eager spirit; but the sense of beauty, of grandeur, and of the overwhelming power of nature, luxuriated in the perpetual magnificence of the sky, the mountains, and the ocean, that now expanded on him for the first time. He had never before seen the sea; the Proponit was but a lake, and the Bosphorus but a river; he now saw the majesty of the waters, spreading without a limit, sending forth the sun at dawn as from some pearly palace in the depths of the ocean, and at eve, opening their bosom for his descent among pavilions of purple and rose, and closing over him with billows of molten gold. As the vessel swept eastward from the Gulf of Marci, the mountain ranges, that make the rampart of the land from the violence of the winter storms, seemed to fly away behind him, light and rich coloured as the clouds, and swift as the clouds themselves. All was wild, fantastic, and vivid. The marble range of the Gulf of Marci was followed by the promontories that girdle the great Gulf of Satala. Mustapha, without the consciousness of a poet, felt the creative thoughts of poetry; and compared the summits of the mountains, as they sparkled with incessant radiance, to crowns of living jewels dropped on them from the skies; or to the thrones of spirits that stoop from the stars to keep watch over the world. The glorious scene vanished—only to be followed by a new multitude of all the shapes of beauty, rising from the distant waters like floating pearls, and constantly spreading and ascending, until they stood above him in gigantic heights and forms, some frowning in savage grandeur, some clothed with sunshine like sheets of gold, some winding away bathed in twilight like the figures of a long procession veiled in vestures of eternal purple. During the whole voyage down the coast between Rhodes and Scanderoon, Mustapha and the Scribe were constantly on deck together, enjoying the luxuries of this banquet of nature, but each according to his own feelings—Mustapha with loud and eloquent delight; the Scribe with deep and silent rapture. When the tongue of the noble Bey loftily poured out his wonder, the eyes of his young companion spoke it in the quiet tears of the soul. Yet this difference of their faculties was no hindrance to their friendship. It but gave variety to their thoughts; and Mustapha, new to the world, and never still to himself, often turned away from all the splendors of earth and heaven, to fix his eyes on the countenance beside him, as its expression was touched by the moment, glowing with solemn enthusiasm, and alternately pale and crimson with the high devotion of a worshipper of nature.

But they were now to lose the enchanted shore; and the vessel, leaving Scanderoon, ran down the coast of Syria. Now, go could be more complete; all was the barren wilderness; even the sea seemed to share the melancholy monotony of the land. All around was intolerable glare: the horizon of waters had the look of a vast buckle of brass. The air was stagnant; human life soured in the universal scorching; and as pilgrimage was the freight, bigotry broke out like a pestilence on board. Mustapha listened, first with astonishment to the bitterness of opinions, and then with laughter at the absurdity of the opinions. He saw the Persian ready to take the Turk by the beard, and the Turk ready to return the insult by the pomard, for the question, which of two men who had died a thousand years ago was the true descendant of the prophet.

"May the prophet spurn them both out of paradise," was his laughing exclamation; "for the Shiites and the Sonnites would quarrel about the number of pearls in its pavement."

Even while he was speaking, a furious battle arose in the fore-part of the ship. He was rushing towards it, but the Scribe pulled his robe, and he turned.

"They, said the youth, are two doctors of the mosque fighting."

Mustapha stopped at once. He had no possible desire to interfere between two such slippery personages as doctors of the mosque, and

he returned his half-drawn scimitar into its sheath. But he had not far to follow the combatants, for one of them, a huge Arab of Medina, came running to the stern, dragging the other along by the neck to throw him overboard.—Mustapha's humanity instinctively made him grasp the defeated party, as he was on the point of being flung to the fishes. While with one hand he held up the unlucky combatant, and with the other kept his vanquisher at bay, he asked, "what could have been the cause of this mortal hatred?"

"Ask the villain whom you have barely kept from my murder," exclaimed the defeated Mollah.

"Does the miscreant dare to repeat his impious words?" roared the man of Medina; "I call every true Moslem to witness, as I call heaven and earth to avenge the crime, that he dared to doubt that the sacred camel which carried the prophet in the Hegira was white!"—He could utter no more; he stood choking with fury.

"Dared to doubt it!" exclaimed his rescued antagonist; "I never doubted for an instant on the subject. I said, and say, that the sacred camel was black! And, if that misbelieving slave's dagger were at my throat, I should say it still."

The saying was unlucky, for in the effort to second his demonstration by a blow of a knife, hid in his sleeve, his foot slipped, and he fell under the very heels of his enemy. The Arab instantly rushed upon him, and before an arm could be raised for his protection, had hung him over the ship's side. Even Mustapha now shrank from advancing, for the Arab sword by the holy stone of Mecca, that, at his first step, he should see the heretic tossed into the sea.

"But, to show that I understand justice," he exclaimed; "I shall give the wretch one chance more: Achmet Ben Saddal, son of an evil mother, do you acknowledge that the camel was white?"

"Black," was the outcry in answer; "ay, black as midnight!"

"Then, down to Satanai!" shouted the Arab, attempting to fling him into the waves. But the Mollah would not be shaken off; he clung to him with the nerve of death; and the struggle was fierce, until the Arab uttered a scream of agony and both plunged out of sight together.

Upon their rising to the surface, the Mollah was seen dead, strangled by the grasp of his powerful disputant. The Arab was dying; his broad chest displayed a mortal wound, which the Mollah had contrived to give him, at the close of the struggle, as a specimen of his skill in the art of controversy. A boat was ordered to be let down to recover their remains; but the sailorship of the Mediterranean is tardy, and in the mean time the disputants were taken possession of by more interested activity.

A couple of sharks had continued eying the struggle at the ship's side, in fair expectation of the consequences. They now pounced on the doctors, swept them through the surges, whose foam they soon turned red, and left the merits of the black and white camel to be settled by posterity.

"Well," said Mustapha, gravely, as the wrecks of those unfortunates disappeared, "I hope the rest of our disputants will be taught by their example!"

"When," said the scribe, "were fools ever taught by example?"

He was in the right. The controversy spread through the ship, until the pilgrims would neither eat nor drink with each other.

Fortunate for them if they had been deaf; still more fortunate for them if they had been dumb. Every man had a different opinion, and every man disputed its honor as if it were necessary to his existence. The colour of the camel branched into a hundred controversies, and each made at least a pair of orators ready to strangle each other.

Mustapha, irritated and impatient, at last proposed to the scribe that they both should go among them; and, explaining the absurdity of their quarrelling on points for which no human being could be the better or the worse, recommended them to pass, at least, the remainder of the voyage in peace.

"Are we strong enough," said the scribe, simply, "to throw one half of them overboard every day, until but you and I are left?"

"No," replied the Bey; "but they must be tired of fighting by this time."

"Nonsense is indefatigable," observed his companion.

"But," said the Bey, "I shall rebut their nonsense, satisfy their reason, and compel the tools to see that nothing but mutual concession can ever produce either general comfort or general safety."

"Try," briefly said the scribe.

"Next morning, when the war of words was at its height, the deck was covered with knots of enthusiasts, all descending on their own wisdom and the folly of the whole human race besides—Mustapha came forward with his proposition for laying aside all quibbles on creeds during the voyage. His figure, lofty and commanding, his fine countenance, and even his embroidered robes, and jeweled weapons, had a powerful effect on the bystanders; the pilgrims paused in their disputes, and all forming a circle round the glittering preacher of peace, declared their readiness to adopt any plan

which he thought fit to offer. Mustapha, elated at the prospect of success, spoke long and eloquently; the man of genius broke out thro'

the habits of the Osmanli, and all his audience were enraptured. Shouts of approval soon began to follow every sentence: he spoke of the original fraternity of mankind, and was applauded

of the dignity of truth, the supremacy of conscience, and the purity of reason—and was applauded still more: he then powerfully described them as combined in the act of exhibiting to others the same freedom which we

claim ourselves; and in remembering, among all the differences of opinion, that the man who possesses a spirit of good will for his fellow men, holds the master key of all virtues.

An uproar of admiration followed the speech; and the whole cried out that neither Stamboul nor Smyrna could produce his equal.

He next proposed that every man should come forward, and pledge himself to general harmony. A tall Turk instantly advanced,—"Illustrous Sonnine," he began his declaration.

"Illustrous Sonnine!" exclaimed a dwarfish, but richly clothed Persian; "why, son of a blind father and a deaf mother, who told you that he was a Sonnite? All the genius and virtue of mankind are with the children of Ali."

A blow with the slipper of a disciple of Omar told the Persian that his opinion might not be universal.

Mustapha saw his project broken up at once, and came forward to restore peace. But the tide had turned; and he himself was assailed by inquiries into his faith.

"Do you believe in the holy waters of the Zemzem?" cried one.

"If you do not worship the foot of Fo," cried another, "we only insult our ears in listening to you."

"Do you twist three hairs of the holy cow's tail in the Hedjaz, round your turban?" screamed another.

"Do you believe in Boodh?" was the outcry of a fourth. The clamour grew horrible.

"By the print of Adam's slipper!" yelled a gigantic Ceylonese, "the fellow is nothing better than a spy; and he deserves to be impaled on the spot."

"By the knees of my fathers, he is a heretic," said a ferocious Malay; "I would rather drink his blood than a bowl of arrack!"

All now became clamour and confusion: daggers, knives, scimitars, ataglans, flashed round the throat of the unlucky Mustapha.—But he was bold, was master of his weapon, and the sight of the naked poniard in one hand, and his scimitar wheeling round his head in the other, partially repelled the furious crowd.

"Hear me, madmen," he exclaimed. "Can I believe all your creeds together?"

"You believe none!" was the roar: and they pressed closer on him.

"I believe all that reason tells me to believe," was his daring reply; "but this too I believe, that all opinions have something in them right."

The sentiment was partially applauded.—"And also," added he, "something in them wrong."

This was oil on flame; the whole crowd burst into rage; they rushed upon him in a fury; he struggled desperately, but a blow from behind struck the scimitar from his hand.

He glanced round, and saw the Malay at his back, with his knees uplifted to strike a mortal blow. In the next instant he saw the countenance of the savage convulsed, heard his shriek, and felt him falling at his feet. In the place of the Malay stood the young Scribe, with the dagger in his hand, which he had snatched from the Russian in the moment of fate; and dyed in his heart's blood. Mustapha cast a look of thanks at his preserver; and side by side they retreated to the poop, where the pilgrims dared not approach them. But the firearms in the cabin were soon in the hands of the assailants, and certain death seemed to await him and his young companion. In this emergency, Mustapha prepared to die; but the Scribe, repeating the famous lines of Amrou, at the battle of Ternara—

"The eagle takes an eagle's flight,  
The hero must die in night."

Sprang on deck before him, and making a sign of parley, proposed at once that they should leave the ship to the pilgrims, and be set on the first shore they saw. Mustapha's blood boiled at the idea of compromise. But his preserver was already in the midst of the infuriated crowd, and he felt that hesitation might cost that preserver his life. He complied with bitterness of soul. The boat was hoisted out, and the two exiles were rowed in the direction of the coast. They soon saw the hills above Beyrouth, and trod the famous soil of Palestine.

"And this comes of preaching peace to pilgrims," said Mustapha indignantly, as he looked on the parched and ruined face of the country round him. "This is my last experiment:—may the Arabs pluck out their beards! But we run the greatest possible chance of being starved."

"My lord, may you be happy," said the Scribe, "but if we had remained on board, we should only have added to the possibility of being starved."

"They, said the youth, are two doctors of the mosque fighting."

Mustapha stopped at once. He had no possible desire to interfere between two such slippery personages as doctors of the mosque, and

"But to be thrown into this place of desolation for the mere attempt to prevent a parcel of hot-headed bigots from cutting each other's heads off!" angrily murmured the Bey.

"The man who attempts to drive back the ocean when it rises before the gale will find that his labor is wasted, even if he escape being sent to the bottom. He should take it in the calm."

"But that such follies and furies should have their origin in religion," retorted the Bey.

"Look on that Heaven," said the young Scribe.

And well they might look on that Heaven with delight and wonder. Ten thousand stars blazed above their heads, with a pure intensity of light, and essential glory, to which Mustapha had never seen the equal even in the serene skies of Asia Minor. The sky was showered with stars, a shower of diamonds. A few faint clouds, slightly tinged with the last hues of evening, lingered on the western horizon, like the last incense from some mighty altar. The air was still, and breathing the odour of the sheen of wild Jessamines and myrtles which clothed the sides of the mountains; all was richness, solemn splendour, and sacred repose. The visible eye of the Bey, made to rejoice in all that filled the imagination, roved over the boundless field of the stars of heaven with a delight which kept him silent.

"From that sky," said the youth, "which looks one vast palace of holy tranquillity, from this fragrant air, which breathes like an offering of all the treasures of nature to the Sovereign of Nature, descend the thunder and the tempest—the bolt that strikes the mountain pinnacles into dust, and the hurricane that swells the sea into destruction. And shall we wonder that religion, bright, holy, and boundless as those skies, should have power from time to time, to fill the earth with terror, to dazzle the weak, to overwhelm the bewildered, to give an irresistible impulse to all that is bold, imaginative, unashamed and soaring in the heart of man?"

"But what has the dagger or the pistol to do with this impulse? yet those sticklers for their contradictory follies would have hung the sharks which carried off the doctors of the black and white camels."

The young scribe smiled, and simply said, "My lord, while nine-tenths of mankind are fools, why where we to expect that our pilgrim ship contained none but sages. While all mankind are creatures of the passions, why were we to suppose that a crew of enthusiasts alone were incapable of being frenzied by scorn? But let us not lay the blame on religion. To produce great effects, we must find great powers.—Where universal man is to be stirred, the evil will be stirred with the good. But if the Nile, when it pours down its flood of fertility on the burning soil of the Delta, brings weeds to life with the harvest, is the fault in the Nile? Or when the mighty orb that has just finished his course of glory in yonder waves, rises to circle the world with light and life, are we to extinguish his beams, through fear of the insects which he quickens in the marsh and the wilderness?"

The young speaker of these words had been roused by the subject into unusual fervour.—His pale countenance had suddenly lighted up, and as he gazed on the firmament unconscious of all things but the glory which had awoke his feelings, the Bey found it impossible to withdraw his eyes from its animated beauty. The features flushed with new intelligence. The glance, always powerful, seemed to catch new brilliancy from the splendours above. Even the voice seemed to be changed. Always sweet it was lofty and solemn, yet it touched the spirit of the hearer more than in its softest moments. It was once music to his ear; it was now conviction to his soul. The haughty warrior, the proud philosopher, the conscious superior of every mind that he had till now encountered, all gave way; and flinging himself on the neck of his friend, Mustapha pledged himself by every light blazing in that sky of serenity never to part from his young sage, his counsellor, the tutor of his follies, and the guide of his existence.

"It offers all that a warrior can desire," was the reply.

"But I have forsaken the warrior," was the answer.

"It offers much that the man of ambition might covet," said the Scribe.

"But I have abandoned all that bears the name of ambition," said the Bey.

"But it offers something to the eye," said the Scribe; "for the daughter of the sheik is among the handsomest of the Bedouin. But the true question is, what it offers to the heart?"

The speaker pronounced the words in a low tone, and remained evidently waiting an answer.

"I have tenfold forsaken that folly," said Mustapha, impatiently; "the heart is not concerned in the marriages of the Moslem." There was silence for a time. At length the Bey added—"But my friend, the judge who is to decide on my case should know all. I never saw the face of women, that I thought of a second moment,—but one."

"The name of that one?" asked the Scribe, with a tone which seemed to borrow some of its impatience from the Bey.

"I know not," was the answer.

The listener had taken up a cup of sherbet from the attendant, and was tasting it with his parched lips, when the inquiries of Mustapha arrested his hand.

"Is she yet among the living?" asked he.

[See fourth Page.]





[Concluded from First Page.]

Still, "I know not," was the answer. "She was seen but for a moment. Yet, her beauty has haunted me to this hour. Many a long day it made me restless and wretched. I sought her, but in vain. It may have been among the causes which made me the being I am, the slave of impulses, full of the fever of the mind, always rash, always repulsive; a wanderer, a visionary, a madman." He covered his forehead with his hands, and struggled evidently with strong emotion. "But," added he, "I now speak of those things for the last time. On my march to Constantinople at the head of my cavalry, as we encamped on the plain bordering the Bosphorus, our position was accidentally crossed by a train from the seraglio. My troopers were wild fellows, and, unacquainted with the forms of state, they brook loose and galloped up to the procession. This produced a cry of horror from the attendants, and the startled camels ran away with their burdens. One of the little tents was overthrown at my feet, and from it I raised the loveliest being that the eye of man ever gazed on. She was fainting, and for the moment I looked unrestrained on beauty worthy of a sultan. But the attendants soon came up; nothing but the threat of my horsemen prevented my instantly falling by the hands of my captives; the tent was replaced upon the camel, and a vision departed from my eyes that to this hour has shut out every other from my heart."

Mustapha, as he uttered those words, rushed from his tent, sprang upon his steed, and galloped for leagues into the depths of the desert, to recover his tranquility. On his return, he found the tribe preparing to march to the attack of the caravan from Tripoli. He marched with it, distinguished himself at the head of a chosen troop in a night assault, in which he took the Pasha prisoner, and returned with the greatest prize of Syrian corn that had ever graced the gullets of plunder.

All the tribe lauded him to the skies; the warriors were in raptures; and every woman was instantly busied at the corn mill. Mustapha went out to view them in their occupation; but his eye was instantly struck by the coarseness of the national contrivance. He found five hundred women doing with an old hand-millless work than with a little ingenuity might be done with a hundredth part of the labour and the time.

"With wind, canvas, and wood, any thing," said he, "may be done."

His invention was instantly active, and in a few days he gave a model for the construction of a mill, which worked wonders. The women were delighted to get rid of the trouble; the sheik was delighted to eat bread that was not half stone; and all were delighted at the genius which had raised in the midst of their tribe, a machine requiring nothing but a blast of wind, to make it go on grinding till doomsday. The women, determined to escape the drudgery for the future, instantly broke every hand mill they could find; and Mustapha was at the height of popularity.

The new machine became famous before the week was at an end. But fame excites envy, and envy is the worst of peace-makers.

The Beni Abubecker, one of the most powerful tribes of the Hauran, had heard of this extraordinary invention, and resolved either to seize it, or destroy a work which promised to turn the mill wheel into the philosopher's stone. They moved in a great force against the Beni Koulani. A battle followed desperately contested, in which Mustapha again distinguished himself. But the rumor now reached as far as the coasts of the Red Sea; tribe on tribe were mustering to seize this mighty structure, which was said to be the work of magic, —a secret sprung directly from the lips of the golden image of Solomon. A council of war was held in which it was resolved to fly that night from this overwhelming superiority. But, what was to done with the great structure that towered above all their tents? To carry it away was impossible in the rapid march of the tribe; to leave it was disgrace. It was therefore to be burned. The tribe was marched at twilight, and its flames lighted them many a league over the plain. They at length halted, and the provisions were to be prepared. But the confusion was now universal. Even the old hand-mills would have been better than none. The tribe rushed round Mustapha's tent, assailing him by every name of guilt, for having bewitched them, first into war with all their neighbors, and next into eating corn underground: an insult worthy of the magician's blood. The Bey was thunder struck. He almost tore his beard in vexation.

"Yet," he exclaimed, "it is not these savages that I blame, so much as the fool who could not leave them to their own wits. By Allah, I deserve to die by the needles of the women, for the absurdity of thinking that the present generation could not manage to live eating grit in their meal as well as their forefathers did."

But his wisdom was now too late. A guard who had supper on underground corn were placed upon the tent, and he was ordered for public execution at day break.

An hour after midnight, he was awakened by the sound of a knife cutting through the back of the tent. The young Scribe had thus made his way to him.

"Have you," said he, "at last resolved to leave the world to be wise in its own good time?"

Mustapha lifted his hands and eyes to heaven.

"Have you," continued the interrogator,

"resolved to try what is good in the old, before you hurry on to the new? One question more

—have you resolved to give up the honors of a sheik's son-in-law, and never to wed till you see once again the vision of the Bosphorus?"

Mustapha sprang from his seat at the words. Three horses were piqueted in the rear of the tent. On one of them was already mounted the captive pasha of Sidon, who acted as their guide; and the fugitives were soon far from the camp of the Beni Koulani. At the dawn they were galloping along the shore; a ship was off the coast; they haled it and found themselves in the Venetian vessel which had brought the pilgrims. To Mustapha's inquiry as to his converts, the answer was, "that they had never quarrelled, from the day he had ceased the attempt to reconcile them."

The vessel dropped anchor in the Gulf of Marca, and Mustapha viewed the shore of Asia with innumerable longing. The young Scribe divined his emotions, and said, "My lord, you must return to your country, and take the station your birth, feelings, and talents mark for your own."

"No! my inheritance is now in the hand of another," said Mustapha, bitterly; "the sword of my fathers is rusted in the sheath of their son. We must find some lonely hill or unknown hermitage, and die together."

"Never!" exclaimed the Scribe. "The daughter of the Sultan was not made to be his follower whom she could not honor as her husband."

As the words were uttered, the slight hand was raised to the forehead, and the deep turban which had so long shaded the countenance was thrown back. Mustapha started with a cry of astonishment. The vision of the Bosphorus stood before him—Sherene, the daughter of the king of kings of the east. With

the tribe preparing to march to the attack of the caravan from Tripoli. He marched with it, distinguished himself at the head of a chosen troop in a night assault, in which he took the Pasha prisoner, and returned with the greatest prize of Syrian corn that had ever graced the gullets of plunder.

On this evening his eye fell accidentally on the emerald signet, which, in memory of his father, he had retained in all vicissitudes. To

his utter astonishment, the cloudy surface was brilliantly clear, and the characters shone like flashes of lightning. He read on the signet the words,

"For all things there is a time.  
Indolence is behind the time.  
Restlessness is before the time.  
Wisdom waits the time."

Sherene was at his side while he read the mystery. As he looked up in her fine countenance illuminated by the sudden splendor of the talisman, he thought he had never seen such loveliness before. The cheek suffused with ruse, and the magnificent eye looked to him like the evening star shining in the sunset.

"The vision of the Bosphorus is forgotten," he exclaimed, gazing on her with the rapt glance of a worshiper.

The princess gave an involuntary start, and her lip grew pale.

"Forgotten," exclaimed the lover, "but it is in the presence of an hour!"

A tear of delight glittered in her eye, the cheek was burning crimson agay, she fell on his neck, and in that sacred embrace they pledged those vows which are not to be dissolved by the power of man.

The Bey had found the true motive for action. He flew to his province: his vassals received him with universal acclamation. All opposition perished before their triumph at seeing the heroic son of their old prince among them again. But their wonder was his bride, the princess Sherene Halibi. They honored her unequaled loveliness; but they worshipped her benevolence, the loveliness of her genius, and the purity of her virtue. In the midst of the bridal, the Tartar of the court galloped up to the palace. He bore on his head the finery of the Sublime Porte, giving the paternal benediction, and appointing the Bey to the Pachalic of the great province of Karaman.

[Augusta Chronicle.]

#### HUMOROUS EXTRACT.

I travelled by stage, last fall, from Dayton to Cincinnati. I had but one companion—an eastern gentleman, and much of our conversation was upon the history, resources, people and peculiarities, of the West. At Hamilton, a third person joined us. This was a Kentucky Drower, who was returning from a jaunt over into Illinois and Indiana. He was rude—but as frank and whole-souled a fellow as you will meet once in a great while.

"May be you've been over in Hoosierland, in your day, stranger?"

"Yes—once."

"Well—ain't they cautious out that any how?"

The eastern gentleman smiled. He had before him a visible illustration of one topic of our previous conversation.

I slid into the Drower's mood, as easily as he had slipped into our conversation.

"Rough exteriors, but generous hearts."

"You may well say that, stranger. Naturally I aint rawboned; but you see I aint got much flesh on my bones to brag of now; and my skin's like the backside of a baconham, and my hair as crimped and frizzled as a nigger's—

"Or as the side looks of some of our ladies! rapidly expanding confines of our city, our new wharves, our bridges and rail-roads.—through the city last spring."

"Exactly—ha! ha! ha! Your ladies?"

"But we mustn't forget our neighbors of Hoosierland."

"No. Well—may be you'd like to hear how I became as lean as a Jersey pig. You see, I

was down in Wabash country; and the Fever and Ague cotch'd me there; and between the two, they shuck and burl all the flesh off my

body, and tried to make leather of my skin and nigger's wool of my hair. They kept me down

four weeks cool, but they found my joints too

well put together to be shuck to pieces by a trifle. So I got on my feet again, and am going

back to Kentuck scampers. Four weeks we

had it rough and tumble, and we was putty well

matched, I tell you: for one day I would be

master, and the next the rascals would have me

down again; but they couldn't hold me still enough for I kept rolling, and grinning, and shaking all the time. But two on one wasnt fair play; I couldnt stand it; and, stronger, may by I didn't get putty d—d sick of the scrape

before we got through. I'd sooner take hold

of any of the charms of a Yankee, nor so. The "improvident"

Irishmen, the Providence Railroad? Irishmen, the Lowell Railroad? Irishmen. Shall we

ask any further questions? Answer yes, and we

will extend them miles, and not an inch of the road shall be travelled over without encoun

tering an Irishman.

How little, too, do they know of the Irish, who call them improvident. We speak of

them as a class. One fact is worth a thousand theories.

The amount deposited in the Savings

Bank is nearly two millions of dollars.

One would suppose that the largest portion of this capital belonged to the industrious penny

saving Yankee. Not so. The "improvident"

Irishmen have five eighths of it. We are not blind

to the faults of the Irish—nor do we intend to

laud them beyond their merits—nor at the ex-

pense of our own countrymen; but there is an

unkind and injurious prejudice against them, entertained by very many citizens, of which we

are ashamed, and ask pardon if we have com-

mitted an offence in saying a good word for

the children of the Emerald Island. [Boston Transcript.]

The end of Great Men. Happening to cast

my eye upon a printed page of miniature por-

traits, the personages who occupied the four

most conspicuous places were Alexander, Han-

ibal, Caesar and Buonaparte. I had seen the

urchins that were not big enough to be at

work. There were three fine white haired boys

—Shem—Ham and Japhet—and a pale deli-

cate little girl—Ruth; I gave Ruth my breast-

pin, and Japhet my penknife, and Ham who

was a school boy, my ever point pencil, and

Shem, the eldest, my watch; and such a bob-

bing of heads, and scraping of feet, and glisten-

ing of eyes, as there was among that little flock,

I never saw; when I stooped down to kiss little

Ruth, my heart I tell you, fluttered about ev-

ery which way, and left entirely too big for my

cage—what's o'clock, stranger, seeing I've no

time tell you?"

"Almost four."

"We shall get in late. Whoop, driver—hal-

lo! Reckon your team's taking a nap?"

"Guess your tongue isnt much troubled in

that way," muttered the driver. "Twas well the

Keutukian did not hear him."

And so we rolled along the city much pleased

with the company of the jolly hearted Ken-

tuukian.

The Late Judge Doodly, of Georgia, was

remarkable for his wit, as well as for his other

talents. At one place where he attended court

he was not well pleased with his entertainment

at the tavern. On the first day of the court

a bog, under the name of a pig, had been cooked

whole, and laid on the table. No person

attacked it. It was brought the next day and the

next and treated with the same respect; and it

was on the day on which the court adjourned

as the party finished their dinner, Judge Doodly

rose from the table, and in a solemn man-

ner addressed the clerk. "Mr. Clerk," said he,

"dismiss that hog upon his recognition,

and let me have a new one."

"I don't think it will be necessary to take any

security," said the judge.

At another tavern at which the Judge board-

ed, there was much complaint among the law-

years and their boarders, that the victualls were

not prepared in a cleanly manner, by their simple tread, severely died—ones by intoxica-

tion, or as some suppose, by poison mingled in

his wine—one a suicide—one murdered by

his friends—and one in lonely exile. "How

are the mighty fallen!"

Thus four men who, from the peculiar sit-

uation of their portraits, seemed to stand as

the representatives of all those whom the world

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